



MANDY BOURSICOT ATELIER

FALL 2019  
WEEKEND WORKSHOPS

CONSTRUCTIVE ANATOMY  
FACIAL FEATURES  
FACIAL EXPRESSIONS



## CONSTRUCTIVE ANATOMY FOR PORTRAITS

SEPTEMBER 28 & 29, \$210

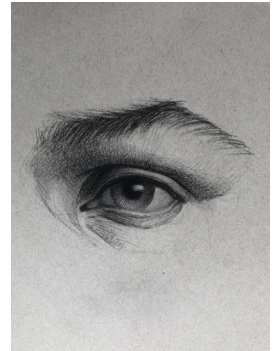
Starting with perspective, planes and structure, students will be shown how to conceptualize each part of the head as an oval or a cube, developing our understanding of and our ability to think about a portrait and why things appear as they do. Based on the philosophy that when we know what to look for, we will look for those things and thus draw them correctly.



## FACIAL FEATURES

OCTOBER 26 & 27, \$210

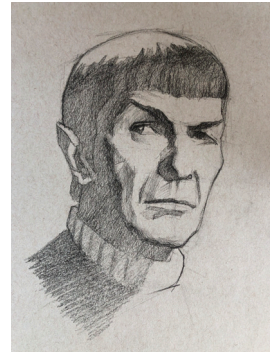
We will cover each individual feature from different angles and perspectives, starting with line and constructive drawing, and moving to creating volume with directional hatching and pure tonal range. Particular focus on three-quarter views of eyes, nose and mouth. The ear will also be covered in depth.



## FACIAL EXPRESSIONS

NOVEMBER 23 & 24, \$210

Expressions occur because the underlying muscles of the head move in a concerted way to convey a person's internal state: joy, anger, surprise, distrust, eagerness, amusement, revulsion, inner contemplation, sadness and many more. Invaluable lessons for portrait artist and animators.



REGISTER at [MandyBoursicotAtelier.com](http://MandyBoursicotAtelier.com)  
[mandy@mandyboursicot.com](mailto:mandy@mandyboursicot.com)

*Term discounts for weekly classes.*

*Mentoring, gift certificates and customized corporate classes.*